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SUMMER NEWSLETTER 2021

Dear Student (and Parent):

The purpose of this letter is to schedule students for lesson times for the summer session as well as for fall. While it is a good idea to take a short vacation from the piano, I don't recommend that students take the whole summer off. Students who continue during the summer weeks usually accomplish a great deal.

If there is an area of interest that you would like to cover during the summer session, please indicate this on the form also. Please complete and return at your earliest convenience. You may take a pic of the form and email or text it, or just email or text your preferences. I have several students on a waiting list and would like to schedule present students before new ones. Please try to let me know your plans ASAP so I know when and if I can schedule the students on that list.

During the summer, I will not be teaching *May 31 – Memorial Day, July 4th-5th, Aug. 5 - 19, and Sept. 6* (Labor Day).

Piano tuition for the 2021-2022 school year will remain at (due to the pandemic):

30 minute lesson - \$25

45 minute lesson - \$37 (for serious late elem./jr.high or adult student)

60 minute lesson - \$48 (for serious sr. high or adult student)

75 minute lesson - \$60 (for the serious student)

90 minute lesson - \$74 (for the serious student)

The our traditional practice chart was discontinued with the onset of the pandemic. I continue to be very impressed with the amount of practice students have been doing during the shutdown and hybrid mode. The next Practice Chart will begin Tuesday, 9/7. (For those of you who are new, the practice chart runs the 18 weeks of both semesters. Students who log 5 days/week for 16 of the 18 weeks receive a trophy or composer head. With so many students traveling during the summer months, we don't do the official practice chart.)

Our Guild auditions date is Sunday, June 13 for most of the afternoon, and will be held here at the studio as a live Zoom audition with the judge. Guild is not permitting any live auditions this year, and I have opted for the live Zoom meeting over pre-recording. I do have 2 music congratulations: Hassan Darden was accepted into the Honors Recital, and will be attending ODU as a Music Major in the fall! Also congratulations to our graduating seniors: Eric Legaspi, Thomas Chase, & Hassan Darden. These seniors will present a senior recital in the studio for each other and a limit of 3 family members Saturday, June 12 at 6:00. (Family members will only be allowed in when their student is playing and will be masked.)

I will continue with the following studio practices :

1. You may opt to continue online lessons as long as you prefer. You may change your mind in either direction at any time.
2. For face-to-face lessons, I will ask students to do the following:
 - a. Not come for your lesson if you have a cough, fever, or have been exposed to COVID-19 in the last 14 days. You may have an online lesson if you wish.
 - b. On entering the studio, use the hand sanitizer provided.
 - c. Only the student may come in the house. At least during the summer, I am asking family members to remain in the car or on the front porch. Obviously if there is a serious need to use the restroom, you may come in.
 - d. If you see the family of the student before you still outside, please wait until that student exits the studio before entering.
 - e. Please wear a face mask during your lesson (unless you are fully vaccinated).
 - f. I will reassess these practices based on any easing of CDC Guidelines and more people being vaccinated. Both of us are fully vaccinated.
3. What I will do before & after each lesson:
 - a. Wipe down the keys with Clorox wipes.
 - b. Wipe off the door knobs of the front doors.
 - c. Wipe off door, faucet, and toilet handles if the restroom was used and spray Lysol.
 - d. Wash my hands and use hand sanitizer.
 - e. I will be wearing a mask during the lesson as long as the CDC recommends the practice.
 - f. If either I or Mr. Winsor are feeling even slightly ill, have a cough, fever, or have been exposed to COVID-19 in the past 14 days, I will cancel your face-to-face lesson . If I cancel, I will let you know if an online lesson is feasible that day.
 - g. As tempting as it is to move a student's hand to the correct spot or check the arm for tension, I will not be touching the student for the duration of the pandemic.
4. Our summer recitals will still be pre-recorded and shared in a Zoom meeting. Post-COVID, I will still start a Zoom meeting for out-of-town family members to pop in. No pizza/movie parties this spring. ☺
5. After the pandemic, the PayPal option on my website will still be available for those that prefer to use that option. (Thank you John for programming that!) He also changed the website to **https** to make it more secure.

Plan on trimming or filing your nails the evening BEFORE your lesson – yes every week! If you are healthy, your nails will grow that quickly and need trimming in order to maintain a good hand position. Make this part of your piano assignment please. (Mine are done at least twice a week.)

Just a reminder about parking, you may park in our driveway or in front of our house. I prefer you not park in front of one of our neighbors' houses. Don't worry about blocking both garage doors or at the "change of the guard" between lessons.

WINSOR PIANO STUDIO

Summer Session Calendar 2021

May

Zoom Recitals - Saturday, May 22nd

May 31st - no lessons - Memorial Day

June

VB Chorale concert in the Sandler Courtyard - Sun, June 6th @ 3:00 - free! (I accompany them.)

National Piano Guild Auditions - Sunday, June 13th from 2:15 - 5:30 pm at the studio - live

Zoom meeting with the judge

Zoom Recitals - Saturday, June 26th

July

No lessons Monday, July 5th

Zoom Recitals - Saturday, July 31st

August

Studio Summer Break - August 5th - 19th

Lessons Resume - August 20th

**SUMMER AND FALL REGISTRATION 2021
WINSOR PIANO STUDIO**

NAME _____

PREFERRED SUMMER LESSON DAY & TIME _____

PREFER Face-to-Face Lessons _____ PREFER Online Lessons _____

SPECIAL INTEREST FOR SUMMER:

FUN PIECE _____

INTERNET PROJECT _____

COMPOSER PROJECT _____

SIGHT READING _____

TWO PIANO WORKS _____

PREFERRED FALL LESSON DAY AND TIME: _____