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Pianist

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WINTER/SPRING NEWSLETTER 2021

We have had a unique 10 months, and while the end is in sight, it is a very long way off. I will not do student recitals at the house until fall at the earliest. I am going to do monthly virtual recitals though. We will continue to share recorded performances in a Zoom meeting. If you would like a copy of your student's recording let me know. I will continue to use iMovies so the student's performance is not posted online. The recital will just be for our internal use. Firm decisions have not been made on events yet, but I am confident they will happen either face to face or virtual. I will continue offering lessons at the house with all the CDC protocols in place, and you may opt for an online lesson if you prefer or if you are sick. The decision to do one or the other can change to fit your preference (on a weekly basis, just notify me if you plan to change).

KEYBOARD SKILLS TESTS: Saturday, 2/6 and Sunday, 2/7 at Jordan Kitt's, Virginia Beach and via Zoom platform. The fee is \$12, due to me 1/6 as I have to have a post mark of 1/8/21 on the registration form. CDC protocols will be in place for face-to-face audition: mask wearing by the judge & student, hand sanitizer, temperature checks, and sanitizing of keys between students.

LEVELS OF PROGRESS: Saturday March 6th at Piano and Organ Warehouse. 5164 VB Blvd, Va. Beach or Marsh School of Music and Sunday March 7th. Saturday times start at 9:00 am and Sunday times start as early as 1:30 and run to 5:30-ish. Times are scheduled after the registration is received - time requests will be honored at the time of registration (Jan. 12) but the audition time will not be changed after it is scheduled. The \$12.00 fee is due to me by Jan. 8. Any checks can be made out to me as I write one large check when turning in registration. If you are uncomfortable doing a face-to-face audition, I will request a Zoom audition. CDC protocols will be in place for face-to-face audition: mask wearing by the judge & student, 6' apart, hand sanitizer, temperature checks, and sanitizing of keys between students.

HONORS RECITAL AUDITIONS: Saturday, April 24th and Sunday April 25th at the Marsh School of Music – Virginia Beach. Again, if you have an impossible time during either afternoon, let me know as your time can be scheduled around a conflict. After scheduling is done, no changes will be made. The date for your level will not be known until registrations are in, so for now, keep both dates open. This is a competition against other students in your level from level 4 on up. This is the one with the dress code: boys - coat and tie, girls - dress or skirt (no slacks allowed!). Those not complying will not be permitted to play!! For those who make it, the Honors Recital will be Sunday, May 16th in Chandler Recital Hall, ODU, if we are permitted to. No decision has been made about if the recital can occur yet.

HS SENIORS' RECITAL at ODU: Sunday, 5/16 at 3:00. Each senior may present 1 piece – you may consider it a capstone. The deadline is 5/1, but at this printing, it is unclear if this can happen or not. If not, I will invite my seniors who are interested to do their piece here for 1 family member (more if the metrics have improved.).

NATIONAL PIANO GUILD AUDITIONS: Guild has already communicated with me about wanting face to face or virtual auditions and time frame. At ODU, we will have either 6/12 or 13, and Marsh School, VB, probably 6/26. Please let me know your preferred location and method. If virtual, it would be a Zoom real time audition, not a recording. Make out any checks to me, as I send 1 check for all. Fees are:

2-3 pieces - \$36.00
4-6 pieces - \$38.00
7-9 pieces - \$40.00
10-14 pieces - \$42.00
15-20 pieces - \$45.00
Bach, Sonatina, or Sonata programs - \$43.00 + \$24.00 plaque fee
HS Diploma programs - \$64.00

Studio Recitals for Winter/Spring Semester: Sat., Jan. 23 – 6:00 Zoom Meeting (video due to me Tuesday, 1/19); Feb. 27 – 6:00 Zoom Meeting (video due to me Tuesday, 2/23); March 20 – 6:00 Zoom Meeting (video due to me Tuesday, 3/16) April 17 – 6:00 Zoom Meeting (video due to me Tuesday, 4/13) and May 22 – 6:00 Zoom Meeting (video due to me Tuesday, 5/18).

Lessons will be cancelled on the following dates: Monday, May 31st (Memorial Day). Other dates may come up due to judging or Virginia Beach Chorale, Hardwick Chamber Ensemble/TCC concerts. I will keep you posted. (We will not be traveling to FL for spring break like we normally do.)

I let the Practice Chart lapse this semester and will restart it in February with the beginning of 2nd semester. Please let me know if you would like to be included in the Spring Semester Practice and if you have any questions about it.

While we cannot attend live concerts right now, take advantage of listening to amazing concert pianists and symphony orchestras on You Tube.

Just a reminder of my "snow" policy - if the weather is what you consider bad, please stay in. Since there is such a wide range in what people consider safe driving conditions, and also varying distances for people to come, each needs to make that decision. (Since I learned to drive in northern Ohio, I may not have the same concept of what are reasonable driving conditions. Those of you who grew up here or further south do not want me making that decision for you!) I will be here for those who wish to come. There is an online for those who cannot come.

Remember to wear your gloves to your lesson on these cold days!! Even young muscles become stiff in the cold.

Many of you have inquired about the humidifier in the studio. Humidity levels in your home effect the health of your piano. My tuner wants the humidity of the studio to remain between 40% & 60%. Damage is actually done to the instrument when the humidity dips below 30%. (He has also warned me that if you crank your humidifier so high that you end up with condensation on your windows, turn it down as that will do damage to your house.) Higher humidity levels in your home

during the winter months are also good for the people! On the other side of the desk I have a new air purifier which I run when students are here. It helps to filter out viruses and bacterium. The air in the studio is recycled 5X per hour.

Check out this semester's dates on the studio calendar in this newsletter and on the studio's web site. We will NOT participate in the VMTA Theory Testing this year due to an unresolved major problem at the state level.

The motto for this next semester is extreme flexibility and patience! Hang in there everyone. While we have a light at the end of the tunnel, it is a very long tunnel!

WINSOR PIANO STUDIO Winter/Spring Semester 2021

January

January 2nd - lessons resume

January 12th - deadline for entry fees for spring semester events

Saturday, January 23th - studio recitals - 6:00 pm Zoom Meeting

February

Saturday, February 6th & Sunday, February 7th - VMTA Sight Reading and Skills Tests - P & O Warehouse

Saturday, February 27th- studio recitals - 6:00 pm Zoom Meeting

March

Saturday, March 6th - Levels of Progress, P & O Warehouse

Sunday, March 7th - Levels of Progress, Marsh School of Music

Saturday, March 20th - studio recitals - 6:00 pm Zoom Meeting

April

Saturday, April 17th - studio recitals - 6:00 pm Zoom Meeting

Saturday, Apr. 17th & Sunday, Apr.18th- Honors Recital Auditions - Marsh School of Music

May

Sunday, May 16th- Honors Recitals & HS Seniors Recitals at ODU (Sat., 5/15 - AM rehearsal in Chandler Hall) - it is not certain this will occur.

Studio Recitals - Saturday, May22nd - 6:00 pm Zoom Meeting

Monday, May 31st - no lessons - Memorial Day

June

June Recitals will be announced in May in the Summer Newsletter - at that point we will have our Guild dates.

WINSOR PIANO STUDIO

EVENTS CHART

Name: _____ Amt due (1/12): _____ Paid: _____

Parents and Students: Please complete this chart and return one copy to me with the applicable event fees by January 12. Keep the other copy for your information. All deadlines will be strictly followed, so please be prompt. Circle your preferred date/location for Levels of Progress.

EVENT	TEACHER SUGGESTS	LEVEL	DATE	LOCATION	FEE	DEADLINE	YES OR NO?
Levels of Progress			<u>3/06</u> 3/07	<u>P & O Ware</u> Marsh Sch.	\$12.00	1/12	
***Honors Audition			4/24 or 4/25	Marsh Sch of Music	\$0	3/1	
Guild Auditions			<u>Early June?</u> Late June?	<u>ODU</u> Marsh School		1/12	
VMTA Theory Test			*NOT DOING THIS YEAR				
VMTA Skills Test			2/6 & 7	P & O Ware.	\$12	1/8	
VMTA Sight Reading	Cancelled						
Eastern Dist. Aud.			CANNOT DO THIS YEAR**				

*We are not participating in the VMTA Theory Tests this year as there remains a major problem with the Tests. Let me know if you wish an emphasis in music theory during your lesson.

**Theory and Sight Reading Tests are a prerequisite for the Eastern District Auditions, so no one from my studio will be eligible this year.

***We won't know which date for each level until the scheduling is done, so please keep both dates open at this point. This site is not able to accommodate all the levels on the same day and decisions cannot be made until the chair has the numbers for each level.